Michael Moore (2007) Sicko (DVD)

Following on the heels of his Palm d'Or winning Fahrenheit 9/11 and his Oscar winning film Bowling for Columbine, acclaimed filmmaker Michael Moore's new documentary sets out to investigate the American healthcare system. Sticking to his tried-and-true one-man approach, Moore sheds light on the complicated medical affairs of individuals and local communities.

SiCKO is more like a controlled howl of protest than a documentary. Toning down the rhetoric of past efforts--no CEOs, congressmen, or celebrities were accosted in the making of this film--Michael Moore's latest provocation is just as heartfelt, if not more heartbreaking. As he clarifies from the outset, his subject isn't the 45 million Americans without insurance, but those whose coverage has failed to meet their needs. He starts by speaking with patients who've been denied life-saving procedures, like chemotherapy, for the most spurious of reasons. Then he travels to Canada, England, and France to see if socialized medicine is as inefficient as U.S. politicians like to claim--especially those who receive funding from pharmaceutical companies. Moore finds quality care available to all, regardless as to income. He concludes with a stunt that made headlines when he assembles a group of 9/11 rescue workers suffering from a variety of afflictions. When Moore is informed that detainees at Guantánamo Bay--technically American soil--gualify for universal coverage, he and his companions travel to Cuba to get in on that action. It's a typically grandstanding move on Moore's part. And it proves remarkably effective when these altruistic individuals, who've either been denied treatment or forced to pay outrageous costs for their medication, experience a dramatically different system. Nine years in the making, SiCKO makes a persuasive case that it's time for America to catch up with the rest of the world. --Kathleen C. Fennessy (From Amazon.com)