

GOTTA GO: Ethics in Exile

Written by Administrator

Tuesday, 20 January 2009 15:46 - Last Updated Friday, 23 January 2009 22:22

2009 Ethics Film Series at Duke University: "GOTTA GO: Ethics in Exile"

Each spring, the [Kenan Institute for Ethics](#) sponsors a film series in conjunction with the [Film/Video/Digital Department](#)

for

[Duke's Spring Screen/Society](#)

. The films provide popular and accessible vehicles for talking about ethics around a particular theme. Each series offers rich opportunities for debate and discussion on ethical issues for audiences from both the Duke and surrounding communities.

The 2009 series, "Gotta Go: Ethics in Exile," features four documentaries about people forced into exile, whether by political, economic, or natural causes. They find themselves questioning what constitutes home, who constitutes authority, and where a sense of meaning and truth resides. The films encourage us to consider the ideas of place and displacement. This year's series is cosponsored by the Center for Documentary Studies at Duke University. Tuesdays, 7:00 pm

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Griffith Film Theater, Bryan Center

Free and open to the public. Free parking available in the Bryan Center parking deck.

Refreshments provided.

Schedule:

January 27 -- THE VISITOR

A widowed college professor travels to New York City to attend a conference and finds a young couple, who turn out to be illegal immigrants, living in his apartment. The film chronicles the journeys of the professor and the couple as they contend with the American immigration system. Post-film discussion led by Kenan Institute for Ethics Director and immigration expert Noah Pickus.

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February 24 -- THE AXE IN THE ATTIC

In the aftermath of Hurricane Katrina, filmmakers Ed Pincus and Lucia Small embark on a sixty-day road trip to meet and document evacuees who have lost their homes. Post-film discussion led by filmmakers Ed Pincus and Lucia Small.

March 24 -- THE BETRAYAL (NERAKHOON)

An epic story of a people brutally vanquished by a dirty war and also an intimate portrait of one Laotian family's struggle to confront the psychic wounds of exile. Filmed over the course of twenty-three years, "The Betrayal (Nerakhoon)" is a lyrical meditation on the ravages of war, the meaning of sanctuary, and the enduring bonds of family. Post-film discussion led by filmmaker Ellen Kuras.

April 14 -- PRIMO LEVI'S JOURNEY

Filmmaker Davide Ferrario retraces the journey of writer Primo Levi, who traveled home to Italy after his 1945 liberation from Auschwitz. A mixture of historical clips and footage from Ferrario's modern-day trip showcases the region's past and present. Featuring visits to Chernobyl, a run-down traveling zoo in Moldava and an open-air Hungarian market, the travelogue offers an insightful commentary on contemporary Eastern Europe. Post-film discussion led by Kenan Institute for Ethics Associate Director Suzanne Shanahan and Assistant Director Kim Abels.

For more detailed information visit <http://kenan.ethics.duke.edu/events/> , call (919) 660-3033 or email kie@duke.edu .